

2005

08 DECEMBER 2005

“Johannesburg not so far from Port-au-Prince”
the Symbolism of an empty movie theater in the heart of a changing city

Fred Koenig, PARIS based artist in residence at the Fordsburg Artist Studios Bag Factory, will be presenting two projections of disused cinemas, The Triomphe in Port-au-Prince, Haiti, and Ster City, JOHANNESBURG

24 NOVEMBER 2005

‘ETCH A SKETCH’ A STELLAR MIX OF LIVE SOUND AND VISION

Audio-Visual experiments with live Sound and Visuals by:

Aragorn
Mitch Said
MtKidu
Templar Wales
João Orecchia

DJs + cash bar by Berlin, Entrance charge R30

2006

17 APRIL - 30 MAY 2006

“WHO THE VILLIANS” by ROELOF LOUW
– an installation of 20 neon works by renowned artist ROELOF LOUW

JANUARY 2006

Very Real Time2

a socially engaged art project Very Real Time is an initiative co-ordinated by South African artist, Gregg Smith, as a member of the RAIN Artists Initiative Network. The project started in 2003 in Cape Town and is now branching out to Johannesburg, in partnership with the JPP. Partners in this network include ruangrupa (Indonesia), CEIA (Brazil), Open Circle (India), Centre Soleil d’Afrique - Mali, el despacho – Mexico, Open Circle – India, Pulse – South Africa, and TRAMA – Argentina.